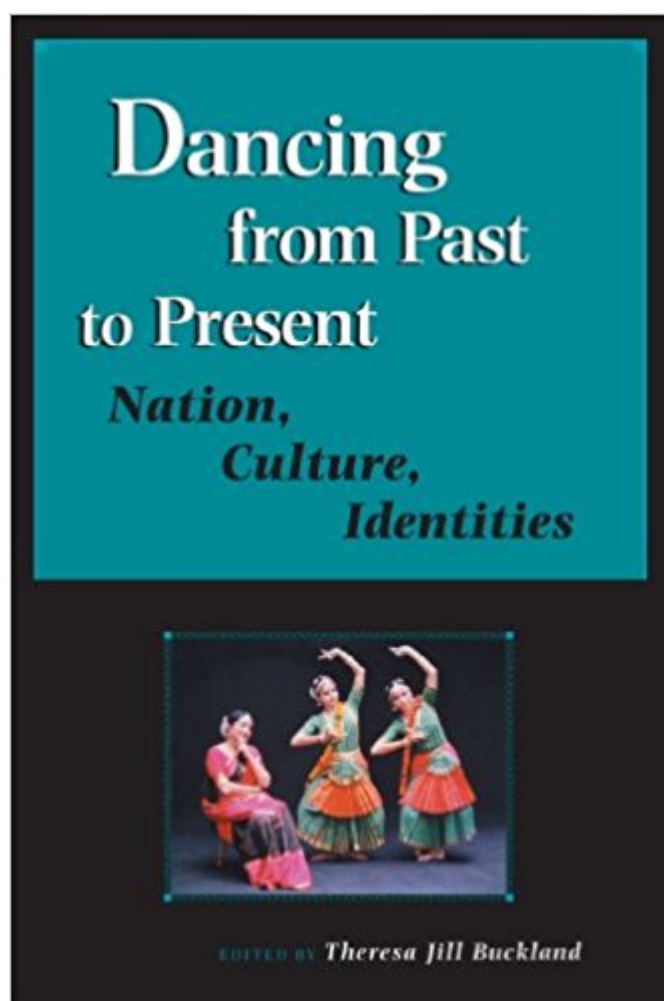


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# Dancing From Past To Present: Nation, Culture, Identities (Studies In Dance History)



## Synopsis

This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world.

## Book Information

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## Customer Reviews

"Dancing from Past to Present stands alone as an entry to dance and ethnographic studies. An exemplary offering of interdisciplinary scholarship that deserves attention from historians and practitioners."  
— Thomas DeFrantz, editor of *Dancing Many Drums*  
"A wonderful collage of enquiries and a remarkable view into the discourses of dance history and dance ethnography."  
— Mohd Anis Md Nor, University of Malaya, Kuala Lumpur  
"An inspiring collection of case studies in a series of impressive, long-term ethnographic inquiries. *Dancing from Past to Present* brings historiography of dance into colourful and exciting new landscapes, adding new territories to our knowledge."  
— Professor Egil Bakka, Program for dance studies, Norwegian University of Science and Technology, Trondheim

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